

Stay-n' Alive

Two Wall, Low Intermediate
104 BPM, 76 Count, Phrased Line Dance
Choreography by Norm Gifford
Video at: wild-horses.us



Music : **Stayin' Alive - Bee Gees**

(Lock-steps forward, pivot turn)

- 1&2 Right step forward; left lock-step behind right; right step forward
- 3&4 Left step forward; right lock-step behind left; left step forward
- 5&6 Right step forward; left lock-step behind right; right step forward
- 7-8 Left step forward; pivot turn ½ right [6:00]

(Lock-steps forward, pivot turn)

- 1&2 Left step forward; right lock-step behind left; left step forward
- 3&4 Right step forward; left lock-step behind right; right step forward
- 5&6 Left step forward; right lock-step behind left; left step forward
- 7-8 Right step forward; pivot turn ½ left [12:00]

(Side, replace, cross-lock-step, side, replace, cross-lock-step)

- 1-2 Right rock side; left replace
- 3&4 Cross-lock steps (RLR) moving forward on left oblique
- 5-6 Left rock side; right replace
- 7&8 Cross-lock steps (LRL) moving forward on right oblique

(Walk, walk, shuffle step, rock forward, replace back, ½ turning shuffle steps)

- 1-2 Swagger steps forward (RL)
- 3&4 Shuffle steps forward (RLR)
- 5-6 Left rock forward; right replace back
- 7&8 Shuffle steps turning ½ left (LRL) [6:00]

(Rock steps forward/back, lock-steps forward, rock steps forward/back, lock-steps forward)

- 1-2 Right rock forward; left replace back
- 3&4 Right replace forward; left lock behind; right step slightly forward
- 5-6 Left rock forward; right replace back
- 7&8 Left replace forward; right lock behind; left step slightly forward

(Rock-step, coaster step, left toe touch forward, touch side, sailor step)

- 1-2 Right rock forward; left replace back
- 3&4 Right step back; left step together; right step forward
- 5-6 Left toe touch forward; left toe touch side
- 7&8 Left step behind right; right step together; left step slightly forward ***

Stay-n' Alive continued

(Sway-walk steps, rock forward, replace, ½ turning shuffle step)

[Always goes with the words: Ah, ha, ha, ha, stayin alive, stayin alive]

- 1-2 Right step oblique with hip swing; left step oblique with hip swing
- 3-4 Right step oblique with hip swing; left step oblique with hip swing
- 5-6 Right rock forward; left replace back
- 7&8 Shuffle steps turning ½ right (RLR) [12:00]

(Sway-walk steps, rock forward, replace, ½ turning shuffle step)

[Always goes with the words: Ah, ha, ha, ha, stayin alive]

- 1-2 Left step oblique with hip swing; right step oblique with hip swing
- 3-4 Left step oblique with hip swing; right step oblique with hip swing
- 5-6 Left rock forward; right replace back
- 7&8 Shuffle steps turning ½ left (LRL) [6:00]

(Jazz boxes with ¼ turns)

- 1-2 Right crossover; left step back
- 3-4 Right step side turning ¼ right; left step slightly forward [9:00]
- 5-6 Right crossover; left step back
- 7-8 Right step side turning ¼ right; left step slightly forward [12:00]

(Pivot turns left)

- 1-2 Right step forward; pivot turn ¼ left [9:00]
- 3-4 Right step forward; pivot turn ¼ left [6:00]

Start Over

*** Restart here on the third wall only. (You will be facing 6:00)

TAG: Added at the end of the dance on the first wall only

(Right kicks forward, coaster step, left kicks forward, coaster step)

- 1-2 Right kick forward twice
- 3&4 Right step back; left step together; right step forward
- 5-6 Left kick forward twice
- 7&8 Left step back; right step together; left step forward